



What they're saying about Robinson & Rohe's *Into the Night*

"*Into the Night* has all the vibes I love about folk music — well-crafted songs written from the heart and played with the hands, harmonies that lift the spirit — but it also features a sophistication of arrangement and production." - **Ani DiFranco**

"a portrait of togetherness and honest, defiant joy in a messy world," - **Anaïs Mitchell**

"A veritable cabaret and a cavalcade of musical approaches, if not a full folk revue with classical embellishments, their sophomore release shoots for the moon and is a showpiece for R&R's many talents. This near-cinematic collection of eleven original songs – complete with an opening and closing – presents as being akin to a Broadway production itself."--**Eric Thom, *Americana Highways***

"on this self-penned set they bring plenty of inventiveness to their captivating storytelling ability. Robinson and Rohe create truly borderless music, fusing the diverse global traditions of American roots music they favour, without drawing too much attention to the act of juxtaposition. It's simply the feel-good album that we all need, both sweet and refined, one of the most enticing albums of the year, recalling both 1960s groups like the Mamas and the Papas, New Vaudeville Band and contemporaries Beach House and Beirut."—**Alan Cackett, *Alan Cackett.com***

"The baroque folk-pop of Liam Robinson and Jean Rohe's new album *Into the Night* courses with sophisticated writing and arranging even as it draws from traditional styles." --**Jon Sobel, *Blog Critics***

"...human connection is a common theme on the record - It is found within the masterful harmonies, and the pair's own narrative and emotive creativity seeps into the lyrical content and overarching energy that sets the stage for this release. Having Big Apple roots only emphasizes the swirling stress of society and social cues, expectation and experience, and the understanding that this one life to live is most likely much more than our typical day-to-day."—**Sean Hickey, *Phoenixville Patch***

"Robinson & Rohe define themselves as a truly remarkable musical team, one capable of producing both tender melodies and uptempo, yet exacting, offerings that utilize imaginative arrangements, flush with occasional horns and strings, to affect a delicate delivery."--**Lee Zimmerman, *Goldmine Magazine***

"Human connection is a common theme on the forthcoming record from Robinson & Rohe. It is found within the masterful harmonies, and the pair's own narrative and emotive creativity seeps into the lyrical content and overarching energy that sets the stage for this release."--**Debra Kate Schafer, *The Aquarian***

"In a musical landscape that is often ripe with generic lyrics and songs made to "trend" on social media, *Into the Night* is a breath of fresh air. Punctuated by rhythmic guitar strums, bright banjo beats, passionate vocals, and simple but powerful drums, *Into the Night* does enough to stay engaging without straying too far away from its traditional influences."—**Gabriel Glynn-Habron, *NYS Music***

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[Alan Cackett - Robinson & Rohe - Into The Night](#)

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[Robinson & Rohe - The Folk Project's Golden Jubilee — The Jersey Sound](#)

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